Spatial Filtering

Background

- Filter term in "Digital image processing" is referred to the subimage
- There are others term to call subimage such as mask, kernel, template, or window
- The value in a filter subimage are referred as coefficients, rather than pixels.

Basics of Spatial Filtering

- The concept of filtering has its roots in the use of the Fourier transform for signal processing in the so-called frequency domain.
- Spatial filtering term is the filtering operations that are performed directly on the pixels of an image

Mechanics of spatial filtering

- The process consists simply of moving the filter mask from point to point in an image.
- At each point (x,y) the response of the filter at that point is calculated using a predefined relationship



w(1,-1) f(x+1, y-1) + w(1,0) f(x+1, y) + w(1,1) f(x+1, y+1)

The result is the sum of products of the mask coefficients with the corresponding pixels directly under the mask Mask coefficients

Note: Linear filtering

- The coefficient w(0,0) coincides with image value f(x,y), indicating that the mask is centered at (x,y) when the computation of sum of products takes place.
- For a mask of size mxn, we assume that m-2a+1 and n=2b+1, where a and b are nonnegative integer. Then m and n are odd.

Linear filtering

• In general, linear filtering of an image f of size MxN with a filter mask of size mxn is given by the expression:

$$g(x, y) = \sum_{s=-at=-b}^{a} \sum_{w=-b}^{b} w(s, t) f(x+s, y+t)$$

Discussion

• The process of linear filtering similar to a frequency domain concept called "*convolution*"

Where the w's are mask coefficients, the z's are the value of the image gray levels corresponding to those coefficients

Nonlinear spatial filtering

- Nonlinear spatial filters also operate on neighborhoods, and the mechanics of sliding a mask past an image are the same as was just outlined.
- The filtering operation is based conditionally on the values of the pixels in the neighborhood under consideration

Smoothing Spatial Filters

- Smoothing filters are used for blurring and for noise reduction.
 - Blurring is used in preprocessing steps, such as removal of small details from an image prior to object extraction, and bridging of small gaps in lines or curves
 - Noise reduction can be accomplished by blurring

Type of smoothing filtering

- There are 2 way of smoothing spatial filters
 - Smoothing Linear Filters
 - Order-Statistics Filters

Smoothing Linear Filters

- Linear spatial filter is simply the average of the pixels contained in the neighborhood of the filter mask.
- Sometimes called "averaging filters".
- The idea is replacing the value of every pixel in an image by the average of the gray levels in the neighborhood defined by the filter mask.





Standard average



Weighted average

5x5 Smoothing Linear Filters



Smoothing Linear Filters

• The general implementation for filtering an MxN image with a weighted averaging filter of size mxn is given by the expression

$$g(x, y) = \frac{\sum_{s=-at=-b}^{a} \sum_{w=-b}^{b} w(s, t) f(x+s, y+t)}{\sum_{s=-at=-b}^{a} \sum_{w=-b}^{b} w(s, t)}$$

Result of Smoothing Linear Filters

Original Image



[3x3]



[5x5]

[7x7]



Order-Statistics Filters

- Order-statistics filters are nonlinear spatial filters whose response is based on ordering (ranking) the pixels contained in the image area encompassed by the filter, and then replacing the value of the center pixel with the value determined by the ranking result.
- Best-known "median filter"

Process of Median filter



- Corp region of neighborhood
- Sort the values of the pixel in our region
- In the MxN mask the median is MxN div 2 +1

Result of median filter



Noise from Glass effect

Remove noise by median filter

Sharpening Spatial Filters

• The principal objective of sharpening is to highlight fine detail in an image or to enhance detail that has been blurred, either in error or as an natural effect of a particular method of image acquisition.

Introduction

- The image blurring is accomplished in the spatial domain by pixel averaging in a neighborhood.
- Since averaging is analogous to integration.
- Sharpening could be accomplished by spatial differentiation.

Foundation

- We are interested in the behavior of these derivatives in areas of constant gray level (flat segments), at the onset and end of discontinuities (step and ramp discontinuities), and along gray-level ramps.
- These types of discontinuities can be noise points, lines, and edges.

Definition for a first derivative

- Must be zero in flat segments
- Must be nonzero at the onset of a gray-level step or ramp; and
- Must be nonzero along ramps.

Definition for a second derivative

- Must be zero in flat areas;
- Must be nonzero at the onset and end of a gray-level step or ramp;
- Must be zero along ramps of constant slope

Definition of the 1st-order derivative

• A basic definition of the first-order derivative of a onedimensional function f(x) is

$$\frac{\partial f}{\partial x} = f(x+1) - f(x)$$

Definition of the 2nd-order derivative

• We define a second-order derivative as the difference

$$\frac{\partial^2 f}{\partial x^2} = f(x+1) + f(x-1) - 2f(x).$$

Gray-level profile





Analyze

- The 1st-order derivative is nonzero along the entire ramp, while the 2nd-order derivative is nonzero only at the onset and end of the ramp.
- The response at and around the point is much stronger for the 2nd- than for the 1st-order derivative

1st make thick edge and 2nd make thin edge

The Laplacian (2nd order derivative)

• Shown by Rosenfeld and Kak[1982] that the simplest isotropic derivative operator is the Laplacian is defined as

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

Discrete form of derivative



2-Dimentional Laplacian

• The digital implementation of the 2-Dimensional Laplacian is obtained by summing 2 components

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial x^2}$$

$$\nabla^2 f = f(x+1, y) + f(x-1, y) + f(x, y+1) + f(x, y-1) - 4f(x, y)$$



Laplacian







Laplacian



0

-1

0

-1

4

0







Implementation

$$g(x, y) = \begin{cases} f(x, y) - \nabla^2 f(x, y) & \text{If the center coefficient is negative} \\ f(x, y) + \nabla^2 f(x, y) & \text{If the center coefficient is positive} \end{cases}$$

Where f(x,y) is the original image $\nabla^2 f(x, y)$ is Laplacian filtered image g(x,y) is the sharpen image

Implementation



-1	-1	-1
-1	8	-1
-1	-1	-1
Implementation

Filtered = Conv(image, mask)



Implementation

filtered = filtered - Min(filtered)
filtered = filtered * (255.0/Max(filtered))



Implementation

sharpened = image + filtered
sharpened = sharpened - Min(sharpened)
sharpened = sharpened * (255.0/Max(sharpened))



Algorithm

- Using Laplacian filter to original image
- And then add the image result from step 1 and the original image

Simplification

• We will apply two step to be one mask

g(x, y) = f(x, y) - f(x+1, y) - f(x-1, y) - f(x, y+1) - f(x, y-1) + 4f(x, y)

$$g(x, y) = 5f(x, y) - f(x+1, y) - f(x-1, y) - f(x, y+1) - f(x, y-1)$$



Unsharp masking

• A process to sharpen images consists of subtracting a blurred version of an image from the image itself. This process, called *unsharp masking*, is expressed as

$$f_s(x, y) = f(x, y) - \bar{f}(x, y)$$

Where $f_s(x \text{depotes the sharpened image obtained by unsharp masking, and is a blurred version of <math>\bar{f}(x, y)$ f(x, y)

High-boost filtering

A high-boost filtered image, f_{hb} is defined at any point (x,y) as

$$f_{hb}(x, y) = Af(x, y) - \bar{f}(x, y) \text{ where } A \ge 1$$

$$f_{hb}(x, y) = (A-1)f(x, y) + f(x, y) - \bar{f}(x, y)$$

$$f_{hb}(x, y) = (A-1)f(x, y) + f_s(x, y)$$

This equation is applicable general and does not state explicitly how the sharp image is obtained

High-boost filtering and Laplacian

• If we choose to use the Laplacian, then we know $f_s(x,y)$

$$f_{hb} = \begin{cases} Af(x, y) - \nabla^2 f(x, y) & \text{if the center coefficient is negative} \\ Af(x, y) + \nabla^2 f(x, y) & \text{if the center coefficient is positive} \end{cases}$$

0	-1	0		-1	-1
-1	A+4	4 -1	_	-1	A+
0	-1	0		-1	-1

-1

-1

-1

The Gradient (1st order derivative)

- First Derivatives in image processing are implemented using the magnitude of the gradient.
- The gradient of function f(x,y) is

$$\nabla f = \begin{bmatrix} G_x \\ G_y \end{bmatrix} = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix}$$

Gradient

• The magnitude of this vector is given by

$$mag(\nabla f) = \sqrt{G_x^2 + G_y^2} \approx |G_x| + |G_y|$$



This mask is simple, and no isotropic. Its result only horizontal and vertical.

Robert's Method

• The simplest approximations to a first-order derivative that satisfy the conditions stated in that section are



$$G_x = (z_9 - z_5)$$
 and $G_y = (z_8 - z_6)$

$$\nabla f = \sqrt{(z_9 - z_5)^2 + (z_8 - z_6)^2}$$
$$\nabla f \approx |z_9 - z_5| + |z_8 - z_6|$$

Robert's Method

• These mask are referred to as the Roberts cross-gradient operators.



Sobel's Method

- Mask of even size are awkward to apply.
- The smallest filter mask should be 3x3.
- The difference between the third and first rows of the 3x3 mage region approximate derivative in x-direction, and the difference between the third and first column approximate derivative in y-direction.

Sobel's Method

• Using this equation

 $\nabla f \approx \left| (z_7 + 2z_8 + z_9) - (z_1 + 2z_2 + z_3) \right| + \left| (z_3 + 2z_6 + z_9) - (z_1 + 2z_4 + z_7) \right|$









$$g(\mathbf{x},\mathbf{y}) = \mathbf{T}[\mathbf{f}(\mathbf{x},\mathbf{y})]$$

T operates on a neighborhood of pixels

Spatial Filtering

- The word "filtering" has been borrowed from the frequency domain.
- Filters are classified as:
 - Low-pass (i.e., preserve low frequencies)
 - High-pass (i.e., preserve high frequencies)
 - Band-pass (i.e., preserve frequencies within a band)
 - Band-reject (i.e., reject frequencies within a band)

Spatial Filtering (cont'd)

- Spatial filtering is defined by:
 - (1) A neighborhood
 - (2) An operation that is performed on the pixels inside the neighborhood



Area or Mask Processing Methods

Spatial Filtering - Neighborhood

Typically, the neighborhood is rectangular and its size is much smaller than that of *f(x,y)*e.g., 3x3 or 5x5



Spatial filtering - Operation





• A filtered image is generated as the center of the mask moves to every pixel in the input image.

Handling Pixels Close to Boundaries

or

pad with zeroes



Linear vs Non-Linear Spatial Filtering Methods

• A filtering method is linear when the output is a weighted sum of the input pixels.

$$\begin{array}{c} 1 & 1 & 1 & 1 \\ \hline & 1 & 1 \\ \hline & 1 & 1 & 1 \\ \hline & 1 & 1 \\ \hline & 1 & 1 & 1 \\$$

Methods that do not satisfy the above property are called non-linear.
e.g.,

$$z'_{5} = max(z_{k}, k = 1, 2, ..., 9)$$

Linear Spatial Filtering Methods

- Two main linear spatial filtering methods:
 - Correlation
 - Convolution

Correlation



Correlation (cont'd)





Often used in applications where we need to measure the similarity between images or parts of images (e.g., pattern matching).





Convolution

• Similar to correlation except that the mask is first <u>flipped</u> both horizontally and vertically.

$$g(x, y) = w(x, y) * f(x, y) = \sum_{s=-K/2}^{K/2} \sum_{t=-K/2}^{K/2} w(s, t) f(x - s, y - t)$$

<u>Note</u>: if w(x,y) is symmetric, that is w(x,y)=w(-x,-y), then convolution is equivalent to correlation!

Example

Correlation:

Convolution:

Padded f																									
									0	0	0	0	0	0	0	0	0								
									0	0	0	0	0	0	0	0	0								
									0	0	0	0	0	0	0	0	0								
1	- (Drig	gin	<i>f</i> (<i>x</i> , y)			0	0	0	0	0	0	0	0	0								
0	0	0	0	0					0	0	0	0	1	0	0	0	0								
0	0	0	0	0		w	(x,	y)	0	0	0	0	0	0	0	0	0								
0	0	1	0	0		1	2	3	0	0	0	0	0	0	0	0	0								
0	0	0	0	0		4	5	6	0	0	0	0	0	0	0	0	0								
0	0	0	0	0		7	8	9	0	0	0	0	0	0	0	0	0								
				(a)									(b)					~							
\sum Initial position for w				Ft		cori	rela	t101	1 re	sul	t		Ci	Cropped correlation result				ilt							
1	2	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
14	5	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	8	7	0			
1 <u>7</u> _	8	_ <u>9'</u>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	5	4	0			
0	0	0	0	0	0	0	0	0	0	0	0	9	8	1	0	0	0	0	3	2	1	0			
0	0	0	0	1	0	0	0	0	0	0	0	6	5	4	0	0	0	0	0	0	0	0			
0	0	0	0	0	0	0	0	0	0	0	0	3	2	1	0	0	0								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
0	0	0	0	(a)	0	0	0	0	0	0	0	0	(a)	0	0	0	0			(e)					
				(0)					E.				(4)			14		(c)							
-7	- F	cou	ate	a w					Ft	шc	con	voi	utic	on r	esu	It		CI	rop	pec	1 CO	nvo	olutio	n res	uit
¦9	8	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
16	5	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	3	0			
<u>13</u> _	$\frac{2}{2}$	_ <u>1</u>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	5	6	0			
0	0	0	0	0	0	0	0	0	0	0	0	1	2	3	0	0	0	0	7	8	9	0			
0	0	0	0	1	0	0	0	0	0	0	0	4	5	6	0	0	0	0	0	0	0	0			
0	0	0	0	0	0	0	0	0	0	0	0	7	8	9	0	0	0								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
0	0	0	0	(f)	0	0	0	0	0	0	0	0	$\begin{pmatrix} 0 \\ (\alpha) \end{pmatrix}$	0	0	0	0			(h)					
				(1)									(g)							(n)	1				

How do we choose the elements of a mask?

• Typically, by sampling certain functions.

w1	w2	W3
w4	w5	we
w7	w9	W9



Filters

- Smoothing (i.e., low-pass filters)
 - Reduce noise and eliminate small details.
 - The elements of the mask must be **positive**.
 - Sum of mask elements is 1 (after normalization)



Filters (cont'd)

- Sharpening (i.e., high-pass filters)
 - Highlight fine detail or enhance detail that has been blurred.
 - The elements of the mask contain both **positive** and **negative** weights.
 - Sum of the mask weights is 0 (after normalization)



Smoothing Filters: Averaging (Low-pass filtering)







Smoothing Filters: Averaging (cont'd)

• Mask size determines the degree of smoothing and loss of detail.



Smoothing Filters: Averaging (cont'd)

Example: extract, largest, brightest objects



Smoothing filters: Gaussian

• The weights are samples of the Gaussian function

$$G_{\sigma}(x,y) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{x^2+y^2}{2\sigma^2}}$$



 7×7 Gaussian mask

1	1	2	2	2	1	1	
1	2	2	4	2	2	1	
2	2	4	8	4	2	2	
2	4	8	16	8	4	2	
2	2	4	8	4	2	2	
1	2	2	4	2	2	1	
1	1	2	2	2	1	1	

σ = 1.4

mask size is a function of $\boldsymbol{\sigma}$:



Smoothing filters: Gaussian (cont'd)

• σ controls the amount of smoothing

 $\sigma = 3$

• As σ increases, more samples must be obtained to represent the Gaussian function accurately.

				1	$5 \times$	15 C	laus	sian	mas	k				
2	2	3	4	5	5	6	6	6	5	5	4	3	2	2
2	3	4	5	7	7	8	8	8	7	7	5	4	3	2
3	4	6	7	9	10	10	11	10	10	9	7	6	4	3
4	5	7	9	10	12	13	13	13	12	10	9	7	5	4
5	7	9	11	13	14	15	16	15	14	13	11	9	7	5
5	7	10	12	14	16	17	18	17	16	14	12	10	7	5
6	8	10	13	15	17	19	19	19	17	15	13	10	8	6
6	8	11	13	16	18	19	20	19	18	16	13	11	8	6
6	8	10	13	15	17	19	19	19	17	15	13	10	8	6
5	7	10	12	14	16	17	18	17	16	14	12	10	7	5
5	7	9	11	13	14	15	16	15	14	13	11	9	7	5
4	5	7	9	10	12	13	13	13	12	10	9	7	5	4
3	4	6	7	9	10	10	11	10	10	9	7	6	4	3
2	3	4	5	7	7	8	8	8	7	7	5	4	3	2
2	2	3	4	5	5	6	6	6	5	5	4	3	2	2

Smoothing filters: Gaussian (cont'd)




Averaging vs Gaussian Smoothing





Averaging

Gaussian

Smoothing Filters: Median Filtering (non-linear)

• Very effective for removing "salt and pepper" noise (i.e., random occurrences of black and white pixels).



averaging

median filtering



Smoothing Filters: Median Filtering (cont'd)

• Replace each pixel by the median in a neighborhood around the pixel.



Area or Mask Processing Methods

Sharpening Filters (High Pass filtering)

• Useful for emphasizing transitions in image intensity (e.g., edges).



Sharpening Filters (cont'd)

- Note that the response of high-pass filtering might be negative.
- Values must be re-mapped to [0, 255]

original image



sharpened images



Sharpening Filters: Unsharp Masking

Obtain a sharp image by subtracting a lowpass filtered (i.e., smoothed) image from the original image:

Highpass = Original – Lowpass

Sharpening Filters: High Boost

- Image sharpening emphasizes edges but details (i.e., low frequency components) might be lost.
- **High boost filter**: amplify input image, then subtract a lowpass image.

Highboost = A Original – Lowpass

= (A - 1) Original + Original - Lowpass

= (A - 1) Original + Highpass



Sharpening Filters: Unsharp Masking (cont'd)

- If A=1, we get a high pass filter
- If A>1, part of the original image is added back to the high pass filtered image.



Sharpening Filters: Unsharp Masking (cont'd)



A=1.4

Sharpening Filters: Derivatives

- Taking the derivative of an image results in sharpening the image.
- The derivative of an image can be computed using the gradient.

$$grad(f) = \begin{pmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{pmatrix}$$

Sharpening Filters: Derivatives (cont'd)

• The gradient is a **vector** which has magnitude and direction:

$$magnitude(grad(f)) = \sqrt{\frac{\partial f^2}{\partial x} + \frac{\partial f^2}{\partial y}} \qquad 0$$

or
$$\left|\frac{\partial f}{\partial x}\right| + \left|\frac{\partial f}{\partial y}\right|$$

 $\mathcal{A}f$

direction(grad(f)) = $\tan^{-1}\left(\frac{\partial f}{\partial v} / \frac{\partial f}{\partial x}\right)$

(approximation)

Sharpening Filters: Derivatives (cont'd)

- Magnitude: provides information about edge strength.
- Direction: perpendicular to the direction of the edge.



Sharpening Filters: Gradient Computation

• Approximate gradient using finite differences:

$$f'(x) = \lim_{h \to 0} \frac{f(x+h) - f(x)}{h} \approx f(x+1) - f(x) \ (h=1)$$

$$\frac{\partial f}{\partial x} = \frac{f(x + \Delta x, y) - f(x, y)}{\Delta x} = f(x + 1, y) - f(x, y), \quad (\Delta x = 1)$$

$$\frac{\partial f}{\partial y} = \frac{f(x, y + \Delta y) - f(x, y)}{-\Delta y} = f(x, y) - f(x, y + 1), \ (\Delta y = 1)$$





- We can implement $\frac{\partial f}{\partial x}$ and $\frac{\partial f}{\partial y}$ using masks: $\begin{array}{c|c} \hline & 1 \\ \hline & \frac{\partial f}{\partial y} \\ \hline & \frac{$
 - Example: approximate gradient at z₅

• A different approximation of the gradient:

$$\begin{split} &\frac{\partial f}{\partial x}\left(x,y\right)=f(x,y)-f(x+1,y+1)\\ &\frac{\partial f}{\partial y}\left(x,y\right)=f(x+1,y)-f(x,y+1), \end{split}$$



•We can implement and

$$\frac{\partial f}{\partial x}$$
 ing the $\frac{\partial f}{\partial y}$ ving masks:



• Example: approximate gradient at z₅



$$\frac{\partial f}{\partial x} = z_5 - z_9$$
$$\frac{\partial f}{\partial y} = z_6 - z_8$$

$$mag(grad(f)) = \sqrt{(z_5 - z_9)^2 + (z_6 - z_8)^2}$$

• Other approximations



Example











Sharpening Filters: Laplacian

The Laplacian (2nd derivative) is defined as:

$$\nabla^{2} = \nabla \cdot \nabla = \begin{bmatrix} \frac{\partial}{\partial x} \\ \frac{\partial}{\partial y} \end{bmatrix} \cdot \begin{bmatrix} \frac{\partial}{\partial x} \\ \frac{\partial}{\partial y} \end{bmatrix} = \frac{\partial^{2}}{\partial x^{2}} + \frac{\partial^{2}}{\partial y^{2}}$$
(dot product)

$$\frac{\partial^2 f}{\partial x^2} = f(i, j+1) - 2f(i, j) + f(i, j-1)$$

Approximate derivatives:

$$\frac{\partial^2 f}{\partial y^2} = f(i+1,j) - 2f(i,j) + f(i-1,j)$$

 $\nabla^2 f = -4f(i,j) + f(i,j+1) + f(i,j-1) + f(i+1,j) + f(i-1,j)$

Sharpening Filters: Laplacian (cont'd)

Laplacian Mask

0	0	0
1	-2	1
0	0	0

+

0	1	0	
0	-2	0	
0	1	0	

0	1	0
1	-4	1
0	1	0

=

detect zero-crossings

5	5	5	5	5	5
5	5	5	5	5	5
5	5	10	10	10	10
5	5	10	10	10	10
5	5	5	10	10	10
5	5	5	5	10	10

-	-	-	-	-	-
-	0	-5	-5	-5	-
-	-5	10	5	5	-
-	-5	10	0	0	-
-	0	-10	10	0	-
-	-	-	-	-	-

Sharpening Filters: Laplacian (cont'd)

Laplacian





Sobel



Neighborhood Processing (filtering) 2D filtering

Cross-correlation in which the filter is flipped horizontally and vertically is called convolution

$$g = h * f$$

$$g[i, j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} h[-u, -v] \cdot f[i+u, j+v]$$

$$= \sum_{u=-k}^{k} \sum_{v=-k}^{k} h[u,v] \cdot f[i-u, j-v]$$

Neighborhood Processing (filtering) Convolution vs. Cross-Correlation

If the kernel is symmetric

h(u,v) = h(-u,-v)

convolution = cross-correlation

Neighborhood Processing 2D filtering Noise

• Types of noise:

- Salt and pepper noise
- Impulse noise
- Gaussian noise

• Due to

- transmission errors
- dead CCD pixels
- specks on lens
- can be specific to a sensor



Original



Impulse noise



Salt and pepper noise



Gaussian noise

Neighborhood Processing Practical Noise Reduction

- How can we remove noise?
- Replace each pixel with the average of a k_{*}k window around it

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	100	130	110	120	110	0	0
0	0	0	110	90	100	90	100	0	0
0	0	0	130	100	104	130	110	0	0
0	0	0	120	100	130	110	120	0	0
0	0	0	90	110	80	120	100	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0



g[x, y]

f[x, y]

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

0	10	20	30	30	30	20	10	
0	20	40	60	60	60	40	20	
0	30	60	90	90	90	60	30	
0	30	50	80	80	90	60	30	
0	30	50	80	80	90	60	30	
0	20	30	50	50	60	40	20	
10	20	30	30	30	30	20	10	
10	10	10	0	0	0	0	0	

f[x, y]

g[x, y]

Neighborhood Processing (filtering) Effect of mean filters



Mean kernel

• What's the kernel for a 3x3 mean filter?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
				f[)	к, у	,]			

1/9 1/9 1/9 1/9 1/9 1/9 1/9 1/9 1/9

h[u,v]

Mean kernel

• What's the kernel for a 3x3 mean filter?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
				f [к, у	,]			



Equal weight to all pixels within the neighborhood

Gaussian Filtering

• A Gaussian kernel gives less weight to pixels further from the center

0	0	0	0	0	0	0	0	0	0			
0	0	0	0	0	0	0	0	0	0			
0	0	0	90	90	90	90	90	0	0			
0	0	0	90	90	90	90	90	0	0			
0	0	0	90	90	90	90	90	0	0			
0	0	0	90	0	90	90	90	0	0			
0	0	0	90	90	90	90	90	0	0			
0	0	0	0	0	0	0	0	0	0			
0	0	90	0	0	0	0	0	0	0			
0	0	0	0	0	0	0	0	0	0			
	f[x, y]											



is a discrete approximation of a Gaussian function:











Neighborhood Processing (filtering) Gaussian Filtering



- Low-pass filter
- Smooth color variation (low frequency) is preserved
- Sharp edges (high frequency) are removed

• A Median Filter operates over a window by selecting the median intensity in the window.



Image credit: Wikipedia – page on Median Filter
Is a median filter a kind of convolution?
 No, median filter is an example of non-linear filtering

 $Median(f_{1}(x)+f_{2}(x)) \neq Median(f_{1}(x)) + Median(f_{2}(x))$ $1 = Median(\begin{bmatrix} 1 & 1 & 1 \\ 1 & 3 & 1 \\ 1 & 1 & 1 \end{bmatrix}) = Median(\begin{bmatrix} 1 & 0 & 1 \\ 0 & 1 & 0 \\ 1 & 0 & 1 \end{bmatrix} + \begin{bmatrix} 0 & 1 & 0 \\ 1 & 2 & 1 \\ 0 & 1 & 0 \end{bmatrix}) \neq$ $Median(\begin{bmatrix} 1 & 0 & 1 \\ 0 & 1 & 0 \\ 1 & 0 & 1 \end{bmatrix}) + Median(\begin{bmatrix} 0 & 1 & 0 \\ 1 & 2 & 1 \\ 0 & 1 & 0 \end{bmatrix}) = 1 + 1 = 2$





Median filters

- What advantage does a median filter have over a mean filter? Better at removing Salt & Pepper noise
- Disadvantage: Slow

Neighborhood Processing (filtering) Derivatives and Convolution

- Image Derivatives and Gradients
 - Used for Edge/Corner Detection
 - Computed with Finite Differences Filters
- Laplacian of Gaussians (LoG) Filter
 - Used for Edge/Blob Detection and Image Enhancement
 - Approximated using Difference of Gaussians

Reading: Forsyth & Ponce, 8.1-8.2 First Derivative

 Recall Sharp changes in gray level of the input image correspond to "peaks or valleys" of the first-derivative of the input signal.



http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6pp

Reading: Forsyth & Ponce, 8.1-8.2 First Derivative and convolution

$$\frac{\partial}{\partial x}f = \lim_{h \to 0} \left(\frac{f(x+h, y) - f(x, y)}{h} \right)$$

- How can we approximate it for a discrete function?
- Is this operation shift-invariant?
- Is it linear?

$$\frac{?}{?} \frac{?}{?} \frac{?}{?} \frac{?}{?} \frac{?}{?} \frac{?}{?} \frac{?}{?} \frac{?}{v} \frac{v}{v} \frac{v}$$

Reading: Forsyth & Ponce, 8.1-8.2
First Derivative and convolution
• Finite Difference
$$f(x+a) - f(x+b)$$

Forward, backward, and central differences

Only three forms are commonly considered: forward, backward, and central differences.

A forward difference is an expression of the form

$$\Delta_h[f](x) = f(x+h) - f(x).$$



$$\frac{\Delta_h[f]}{h} = \frac{f(x+h) - f(x)}{h} \xrightarrow{h \to 0} f'(x)$$

Slide credit: Wikipedia

Reading: Forsyth & Ponce, 8.1-8.2 First Derivative and convolution

 Finite Difference – The order of an error can be derived using Taylor Theorem

$$\frac{\Delta_h[f](x)}{h} - f'(x) = O(h) \quad (h \to 0).$$

The same formula holds for the backward difference:

$$\frac{\nabla_h[f](x)}{h} - f'(x) = O(h).$$

However, the central difference yields a more accurate approximation.

$$\frac{\delta_h[f](x)}{h} - f'(x) = O(h^2).$$

Slide credit: Wikipedía

Reading: Forsyth & Ponce, 8.1-8.2 First Derivative and convolution

• Pixel Size $\Delta x = h$

 $\frac{\partial}{\partial x}f = \nabla_x * f$

• Using Finite Central Difference

 ∇_x

$$\frac{1}{2\Delta x} \cdot \begin{bmatrix} 0 & 0 & 0 \\ 1 & 0 & -1 \\ 0 & 0 & 0 \\ \nabla_x [\mathcal{U}, \mathcal{V}] \end{bmatrix}$$

Neighborhood Processing (filtering) **Finite differences – responds to edges**



Dark = negative White = positive Gray = 0



Neighborhood Processing (filtering) Finite differences - responding to noise



Increasing noise -> (this is zero mean additive gaussian noise)

Neighborhood Processing (filtering) Finite differences and noise

- Finite difference filters respond strongly to noise
 - Noisy pixels look very different from their neighbours
 - The larger the noise \rightarrow the stronger is the response
- How can we eliminate the response to noise?
 - Most pixels in images look similar to their neighbours (even at an edge)
 - Smooth the image (mean/gaussian filtering)

Neighborhood Processing (filtering) Smoothing and Differentiation

Smoothing before differentiation = two convolutions

$$\nabla_x * (H * f)$$

• Convolution is associative

$$\nabla_x * (H * f) = (\nabla_x * H) * f$$



Neighborhood Processing (filtering) **Smoothing and Differentiation** $(\nabla_x * H) * f$



1 pixel

3 pixels

7 pixels

The scale of the smoothing filter affects derivative estimates, and also the semantics of the edges recovered.

Sobel kernels

• Yet another approximation frequently used



- Recall for a function of two variables
- The **gradient** at a point (x,y)

$$\nabla f = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix} \approx \begin{bmatrix} \nabla_x * f \\ \nabla_y * f \end{bmatrix}$$

Gradient Magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2} \approx$$

Gradient Orientation

- direction of the "steepest ascend"
- orthogonal to object boundaries in the image

f(x, y)



Neighborhood Processing (filtering) Image Gradient for Edge Detection

- Typical application where image gradients are used is *image edge* detection
 - find points with large image gradients







Canny edge detector suppresses non-extrema Gradient points

Reading: Forsyth & Ponce, 8.1-8.2 Second derivatives and convolution

 Peaks or valleys of the first-derivative of the input signal, correspond to "zero-crossings" of the second-derivative of the input signal.



http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6pp

Neighborhood Processing (filtering) Second derivatives and convolution

Taylor Series expansion

$$\begin{aligned} f(x+h) &= f(x) + hf'(x) + \frac{1}{2}h^2 f''(x) + \frac{1}{3!}h^3 f'''(x) + O(h^4) \\ + \left[f(x-h) &= f(x) - hf'(x) + \frac{1}{2}h^2 f''(x) - \frac{1}{3!}h^3 f'''(x) + O(h^4) \right] \end{aligned}$$

$$f(x+h) + f(x-h) = 2f(x) + h^2 f''(x) + O(h^4)$$

$$\frac{f(x-h) - 2f(x) + f(x+h)}{h^2} = f''(x) + O(h^2)$$

-2 1 Central difference approx to second derivative

http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6pp

Neighborhood Processing (filtering) Second derivatives and convolution

- Better localized edges
- But more sensitive to noise



http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6p

Neighborhood Processing (filtering) Second derivatives and convolution



Neighborhood Processing (filtering) Second Image Derivatives

Laplace operator

$$\Delta f = \nabla \cdot \nabla f = \nabla^2 f$$



rotationally invariant second derivative for 2D functions



Neighborhood Processing (filtering) Second Image Derivatives

Laplacian Zero Crossing



• Used for edge detection (alternative to computing Gradient extrema)



Neighborhood Processing (filtering) Laplacian Filtering



$$\begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix} * I$$

-Zero on uniform regions-Positive on one side of an edge-Negative on the other side-Zero at some point in between

on the edge itself

→ band-pass filter (Suppresses both high and low frequencies)

http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6p

Ixx + Iyy

• Smooth before differentiation (remember associative property of convolution)





Neighborhood Processing (filtering) Laplacian of a Gaussian (LoG)



Suppresses both high and low frequencies

http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6p

Neighborhood Processing (filtering) Laplacian of a Gaussian (LoG) Raw zero-crossings (no contrast thresholding)





LoG sigma = 2, zero-crossing http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6p

Neighborhood Processing (filtering) Laplacian of a Gaussian (LoG) Raw zero-crossings (no contrast thresholding)





LoG sigma = 4, zero-crossing http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6p

Neighborhood Processing (filtering) Laplacian of a Gaussian (LoG)

 Can be approximated by a difference of two Gaussians (DoG)



http://www.cse.psu.edu/~rcollins/CSE486/lecture11_6

- Separable (product decomposition) → more efficient
- Can explain band-pass filter since Gaussian is a low-pass filter.

Neighborhood Processing (filtering) LoG for Blob Detection

- Cross correlation with a filter can be viewed as comparing a little "picture" of what you want to find against all local regions in the image.
- Scale of blob (size ; radius in pixels) is determined by the sigma parameter of the LoG filter.



Maximum response: dark blob on light background Minimum response: light blob on dark background



Histogram Equalization

